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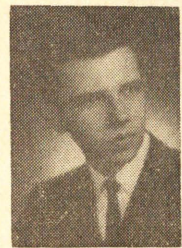
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HARDING
U N I V E R S I T Y

Twenty-four Students in 1965 Who's Who



Anderson



Balthrop



Blucker



Bonnell



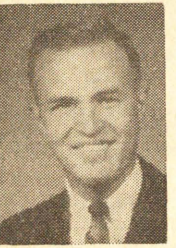
Byrd



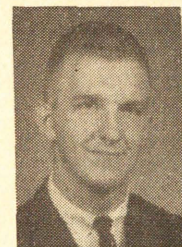
Cobb



Daniel



Davidson



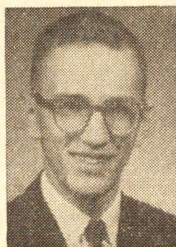
Ganus



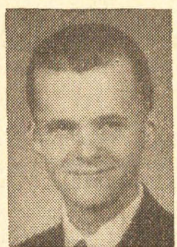
Hile



Huddleston



Huey



D. Johnson



K. Johnson



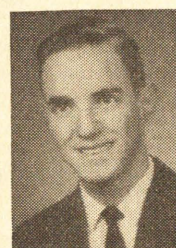
LaFevor



Martin



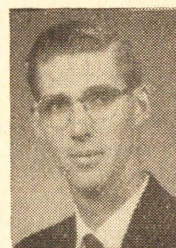
Merrell



Organ



Peacock



Prior



Rader



Thayer



Van Rheen



Wilson

National Listing Honor Won By 20 Seniors, Four Juniors

Twenty-four Harding students, four juniors and twenty seniors, have been selected for recognition in Who's Who Among Students in American Colleges and Universities, a national listing of outstanding college men and women.

Participation and leadership in academic and extra-curricular activities, scholarship, citizenship and service to the college and promise of future usefulness are criteria in choosing the students to be listed.

The scholarship requirement at Harding is a cumulative 2.40.

A faculty committee makes final selections for Who's Who from a larger list prepared by the Student Association executive council. Students not listed on the SA recommendation sheet may also be included by faculty action.

Preference is given to seniors, but frequently juniors merit inclusion on the list.

Among twenty seniors selected are Cliff Ganus III, Dennis Organ, JoLee Thayer and Jim Wilson, who received recognition last year as juniors and are automatically included as seniors.

Juniors on the list this year are Sherry Balthrop, Linda Byrd, Ben Huey and Don Johnson.

Seniors, in addition to those already mentioned, are Jim Anderson, Tom Blucker, Carol Bonnell, Marilyn Cobb, Jacque Daniel, Earl Davidson, Pat Hile, Julie Huddleston, Ken Johnson, Mollie LaFevor, Retta Martin, Phil Merrell, Paula Peacock, Merlin Prior, Bob Rader and Dwayne Van Rheen.

Jim Anderson, a psychology and Bible major from Watertown, S. D., is senior SA representative, Beta Phi Kappa social club president, a club beau and a member of the A Cappella chorus.

A junior English major, Sherry Balthrop is a cheerleader from Fort Worth, Tex. She is a club queen and a member of Ko Jo Kai social club, Campus Players and Belles and Beaux.

Senior class president Tom Blucker is a general science major from North Little Rock. He is a member of TNT social club and Pre-Med club.

Carol Bonnell is a home economics major from Doniphan, Mo. She was 1965 May Queen and is a member of MEA social club, La Bonnes du Christe, Latin Ameri-

can and British Columbia clubs, SNEA, Interclub Council and Colhecon.

SA secretary Linda Byrd is a junior social science major from Little Rock and is a member of Regina social club, American Studies and Bison Boosters. She was sophomore class favorite and is a club queen.

Marilyn Cobb, an elementary education major from Springfield, Mo., is a member of A Cappella and Belles and Beaux. A member of Zeta Rho social club, she is president of Interclub Council and past chairman of Big Sisters. She is also a club queen.

Jacque Daniel, a math major from Dallas, Tex., is a member of Alpha Chi, Mu Sigma Gamma math club and is the dorm director for academy girls. She served as sophomore class secretary.

The Bison business manager, (See Who's Who, page 3)

Overflow Crowd Hears Serendipities

By Margaret Ashton

The thump of the bass fiddle and the twang of guitars tuning up backstage caused eager crowds to cease their murmuring in anticipation of what they hoped would be the beginning of the show.

But it was only 25 till eight—the audience had begun to gather by 6:30 p.m. and was assembled nearly full-force by 7:30, filling every seat in the auditorium as well as the extra chairs brought in.

The minute hand inched more slowly than ever toward eight o'clock, when Harding students were greeted and entertained for an hour and a half by the Serendipity Singers.

First Lyceum

The young folk singers, who appeared in the Harding College auditorium Thursday, Oct. 21, as a part of the 1965-66 Lyceum Arts Series, are traveling the college trail for the fall, a tour which they enjoy.

"The college audience is the best to play for," commented

Brooks Hatch, guitarist and member of the original trio, as the nine typically rushed from dressing rooms to cars which carried them to Little Rock to board a plane for Eastern Illinois, the location of their next show.

Their close schedule allows no time for involvement at any particular stop on the trip, since they come only a few hours before a show and leave directly afterwards.

Communication

The humor, music and performance in general was that of college students communicating with college students. The members of the group took turns emceeing and coordinating parts of the program.

The variety of music ranged from children's songs to old familiar folk songs, some with new arrangements, and from a revised Beatle song to new music. Two of their hits, "Don't Let the Rain Come Down" and "Freedom Star," drew thunderous applause.

As they left, a few Harding students were assembled to catch a closer glimpse of the celebrities, to take a few pictures and to talk briefly with them. Several of the small children who lined the front row during the performance sought and attained autographs, ecstatic over contact with stardom.

New Album

An album, "The Serendipities Sing of Love, Lies and Flying Festoons," will be released early in 1966. It is made up of children's material, some of which they included in their program. Another record is planned for the near future.

In December the Serendipities take off for a three-week tour in Europe, followed in January by ten weeks in Russia for the State Department.

Cheryl Penix Wins Trip To National 4-H Meet

Cheryl Penix, a freshman from Tuckerman, will join state 4-H winners in Arkansas to journey to Chicago to the National 4-H congress. Winners from all states will be present.

Cheryl has been a member of the 4-H organization for nine years. She planned, designed and made her college wardrobe, thus saving \$1,000.

She plans to work with the 4-H program later on, as she feels that it is a worthwhile organization for young people.

Crowned at Homecoming

Paula Peacock Is '65 Queen

By Linda Huddleston

A long, long pledge week was ended in a festive mood with the Homecoming activities Saturday. It was a beautiful autumn day for nearly 150 alumni to return to their Alma Mater and look back on their student days.

Homecoming weekend was officially begun Friday night with a chili supper at Camp Wylde-wood and later a bonfire built by the freshman men at the bottom of Bee Rock.

The high point of the festivities was the game Saturday afternoon, in which Harding downed Millsaps 14-0. Entertaining the crowd with his picturesque interpretation of the game was Billy Ray Cox.

The most impressive event of the day was the crowning of the Homecoming Queen. Morgan Out-

law and Loverd Peacock, co-captains of the 1964 Bison football team, escorted Queen Paula Peacock to her royal throne at the halftime ceremonies.

The runners-up for queen were Carol Prucha and Ann Hedrick. Queen Paula's attendants were freshman Mary Beth Parks, sophomore Diana Holder, junior Martha Koger and senior Carol Bonnell.

The Student Association sponsored a movie Saturday night, "The Thrill of It All." This was followed by entertainment by a new campus trio, Griffin, Green and Miller, and a victory party at Alumni Field.

The Alumni Association also sponsored a reception for the alumni in the American Heritage Center immediately after the game.

4 Profs Pledged To 50-Mile Run

There'll be more at stake than a football victory when the Bisons face Arkansas Tech two weeks from Saturday.

Four faculty fans have pledged to run to Little Rock if the home team comes out victorious in the contest.

Virgil Lawyer, Dean of Students, announced in chapel Monday that he, Dr. R. T. Clark, Dr. James Hedrick and Bob Corbin will traverse the 50-mile distance to Arkansas' capital on foot, regardless of how long it takes if the Bisons win.

The four already have a reputation for their daily workouts, but the 50 miles would be a new distance record for all of them.

Meanwhile the football team and school awaits the outcome.

What an incentive!

'Midsummer Night's Dream' Has Many New Faces in Cast

Relatively new faces to the Harding stage dot the cast announced for the Nov. 19 and 20 production of Shakespeare's "A Midsummer Night's Dream," with only two actors having played leads here previously.

Director Odis Clayton chose the cast for the Speech Department production next month, and rehearsals have been held for two weeks.

Only Max Hager and Andy Saunders have had leading roles in previous Harding productions. In "A Midsummer Night's Dream," Saunders portrays Oberon and Hager plays Philostrate.

Among the nine leads, Bob West plays the role of Egeus, the old, very fussy and self-important father of Hermia. Hermia, portrayed by Patty Viles, is small, vivacious and of quick temperament. She is in love with Lysander.

Lysander, Hermia's lover, is young and handsome. Although chosen by Hermia, he is rejected by her father. Bill Houts is cast in this role.

Helena, the female of the second pair of lovers, is played by Ann Clark. She is of quiet tem-

perament, almost afraid of Hermia and in love with Demetrius. The choice of Egeus for Hermia is Demetrius, played by Bob Adams, who nevertheless loves Helena.

The graceful king of the fairies is Oberon, Saunders, who tries to play cupid. Titania, queen of the fairies, is small, with a dynamic personality. She is portrayed by Jan Chapman.

Paul Kite is set in the role of Puck, the mischief-maker. He is the very lively, small Robin Good-fellow. Bottom, the stupid, bumptious and lovable big baby, is played by Cliff Ganus.

Other cast members are Mark Miller as Theseus, Duke of Athens; Taffy Anderson as Hippolyta, queen of the Amazons, betrothed to Theseus; Hager as Philostrate, master of the revels to Theseus; Vic Thom as Quince, a carpenter; Dale Turner as Flute, a bellows-mender; Terry Eyman as Snug, a joiner; Al Moore as Snout, a tinker; and Jere Choate as Starveling, a tailor.

Randy Allison and Morris Ellis are attendants and Sandie Burk, Karen Cronin, Janice Mears, Judy Norris and Anita Stauffer are the fairies.



BEING PRESENTED AS HOMECOMING QUEEN by Morgan Outlaw (left) and Loverd Peacock, co-captains of the 1964 football team, Paula Peacock begins her reign at Saturday's Homecoming victory over Millsaps. — PHOTO COURTESY PR OFFICE

From the Editor's Desk:

Beginning of Year Offers Clubs Time for Improvement, Activity

By now the brightest initiation corsage has faded and the last trace of Limburger has fled from unreceptive pledges.

Much of the customary glamour associated with Pledge Week is gone, and, unfortunately, some clubs will slip into a quiet year of mediocrity and inactivity.

Membership Means Nothing

If social clubs have a place in college life, then they should be used by members. The formality of having one's name attached to a club roll with a string of A's behind it is as useless as if it were not there at all.

Satisfaction in club life can only come through participation. Only when members associate with one another in work or play do they enjoy the benefits of the social club.

Instilling pride for the club is an exciting thing. Just as competition bolsters an economy, club competition increases activity and usefulness. Making one's club excel draws members together and increases both the service and social capacity of the group.

Meaningful Rivalries Constructive

Harding has been fortunate to have an outstanding social club relationship. Although meaningful rivalries exist, they have always been of a constructive nature and have inspired group improvement.

But some few clubs which remain lethargic are cheating themselves by their inactivity. They are denying their members club pride and a sense of accomplishment.

Any club on campus has the potential for prestige. Now is the time to work to earn it.

— D. O.

Rough Initiation Fitting Practice, But Has Undeserved Bad Name

The youth in Stephen Crane's *The Red Badge of Courage* didn't feel that he had taken his place in the Civil War until he had been wounded; that wound was his mark of distinction. The same principle can be applied to the Pledge Week that has just ended.

Every year a few people begin crying for the end of initiation night. They feel that such proceedings are barbaric and are harmful to the standards of a Christian college. They also feel that the rough initiations are harmful to the bodies of the people involved.

Initiation a Fitting Climax

We think, though, that the rough initiation is essential to Pledge Week. It is a fitting climax to a week of service, something for the pledges to anticipate. It is the last obstacle to be hurdled before being a full-fledged club member, and most pledges would not feel they were genuine members unless they went through initiation night.

It gives everyone, members and pledges alike, a chance to release energies and inhibitions that have been kept bottled up.

All in Good Spirit

The rough initiations here aren't bad at all. If one thinks they are, he would change his mind after looking at hazing that goes on at many state schools. Here the initiation is both taken and given in a good spirit.

If new club members enjoyed rough initiation and want to keep it as the necessary part of Pledge Week that it is, they should tell their sponsor so. Talk by a few people about its cruelty has given the rough initiation an undeserved bad reputation.

— D. J.

McDougal Place

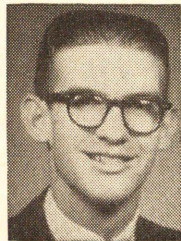
By Jim Wilson

Out of the swarming carcass,
The lion where maggots rise and fall
With "exhalations vile and dank"—
Out of the loathsome body's decay
Issues in residual filth
The angry sting.
You gape at the canyoned abyss,
A mesh of impotence and despair
Spawning black hate
And ordeals of fire and blood.

Out of the eater came forth meat.
Festered and dried, moldering and bloating,
Reeking slime and abomination,
I move as an amoeba swinging in the black,
A dwarf in the massive rust, abdominal weakness lack.
Crawl, my dried voice, no more,
But leap, leap from the broken glass
Streaming with holy blood,
Fall on the cowering scum,
Crush the Wasps on the grey pavement.

Out of anonymity comes meaning.
Peals the warping whitewash
From Levittown's meaningless god
And leaves their naked sepulcher
Shivering and cold.

Out of the strong came forth sweetness.
By pain the angry sting
Will bring release to the delirious fiend
And then, passing its fiery baptism,
Will thrust up a cold pure shaft of brotherhood,
And a song shall rise from the people,
"The first one now will later be last!"



Personae:

Phaedo — same old dog
Pluto — same old other dog
Scene: Overcrowded city pound
Phaedo — (singing) "My dog a-love-a your dog/Your dog a-love-a my dog/Then-a why can't we/Sit under the apple tree..."
Pluto — (muttering to self) Miserable curs, mongrel mass of caninity . . . it reketh me!

PHAEDO — Tally-ho, stranger. Whence comest thou to this proud pound Pantisocracy? Wert thou, wearied by gross vulgarity, desirous to come hither and drink at our cool Pyrian faucet? May I ask, without intent to insult, art thou avoiding yon "one way trip?" Or seekest thou thy teachers' union card? Maybe thou dost wish a matrimonial degree? Pray expound, my goodly hound.
Pluto — With all respect, I prithee, in present circumstance I find myself not so much as that I would but as that the world be wood, and since that I must become what I could, in this foul place abide I should.

Phaedo — (aside) Alark! The royal dogcatcher hath caught the outward semblance of the whelp but captured not his wits! Humor I must this Nervous Nelly.

PLUTO — Oh woe, oh woe, this thing I know, I miss my former state. If I could go, if I could go I would.

Phaedo — I somewhat fail to comprehend just what you seemingly intend.

Pluto — Come near, my dawdling dog, and listen as I condescend to you to lend the truth, my friend, of how all things should end.

Phaedo — Well, uh . . . You mean to tell me where the action is?

Pluto — Hear this for a certainty. Though others may put on the dog in fanciful verse, doggerel or worse, only I really know. There is just one Way appointed for all caninity, one Way. And in this Way poodles are poodles and spaniels are spaniels. Fiat lux!



SOFT LIGHTING SETS THE MOOD for a ballad by the Serendipity Singers.

ON OUR STAGE

Serendipities Are Talented, Versatile

BY CLIFF GANUS III

Last Thursday night the Harding student body was privileged to hear one of the finest folk groups ever assembled. The Serendipity Singers proved themselves to be worthy of the fame that preceded them to our campus.

Let's face it, anyone can sing folk music. It requires very little musical ability and almost no stage presence. Consequently, many mediocre groups have taken advantage of the rise in popularity of folk music and, without any special talent to justify their doing so, jumped on the bandwagon.

What makes the Serendipity Singers rise above the average folk singers?

Unusual Blend

First, and probably most important, is their talent. None of the voices were really outstand-

ing, but the blend was unusually good. All displayed a splendid virtuosity on their instruments, and the sound of the guitars and bass alone would have been well worth the admission fee, if we had paid one.

Most of the arrangements were the Singers' own work. Obviously, they possessed a great deal of musical talent.

The versatility of the group was amazing. They ran the range of song all the way from a rather morbidly amusing tango about a man-hungry boa constrictor to lovely traditional ballads. All of the transitions between songs were of professional quality and the stage presence exhibited could not have been improved.

Versatile Group

Many people can sing well, quite a few play instruments

more than adequately, a lot have had enough experience to speak effectively in public, a large number can tell jokes, some are fortunate enough to look good on stage, while still others can display good musical ability, but how many groups are composed of people who can each do all of these things?

A very important factor in any stage presentation is choreography. Maybe many of you noticed how smoothly the group moved between and during songs. Each one knew exactly where he or she was to go and took the shortest route to this spot.

This uncomplicated diversity of location not only helped to break up the monotony of the same person in the same place all of the time, but also provided different small groups inside the one large one. It was interesting to note how the sound changed as the standing order did.

Personal Communication

In spite of the professional quality of their show, the Singers never failed to communicate to us with their personalities.

Fred and Jack especially made a big hit with the Harding males.

Granted, the sound was not that of the Mormon Tabernacle Choir, or even of Fred Waring and his Pennsylvanians. It wasn't intended to be. Granted also, the group sang a few spirituals that were not appropriate to the Harding campus. This type of song has furnished much of the foundation of American folk music and, as far as they were concerned, it rightly belonged on the program.

Most Enjoyable Show

Granted, the program wasn't as cultural as the Chicago Players would have been. It still proved to be one of the most enjoyable things that has ever hit the Harding campus.

The Serendipity Singers made quite an impression on all of us. I, for one, would like to see Harding continue to bring at least one lyceum per year solely for the entertainment of the student body.

The hiring of the Serendipity Singers was a wise, justifiable move in a good direction.

Rats and Roaches

Dialogue of the Dogs: Number 3

BY JIM WILSON

PHAEDO—(aside) Truly he is daft, I fear.

Pluto — Thus it is and always thus must be. Dog eat dog. Dog from manger must be flung, persona non grata! Set are the stars. Canis Major and Canis Minor as major and minor are fixed forever.

Phaedo — But pray excuse me sir, has it not been sometime said, "Let sleeping dogs lie?"

Pluto — I care not that others think or have thought! Facilis descensus est Avern! Does truth change?

Phaedo — Prithee, my lord, how are we to be affected by such wisdom?

PLUTO — Is anything greater than the satisfaction that thou are right? That thou eatest the biscuit that thou earnest? Or that thou starvest because thou shouldst?

Phaedo — Plutocrat! Which cafeteria do you eat in?

Pluto — Oho no, thou are unfair. The opportunity's always there. Alas, to live in this place it hacks me. . . uh, it reketh me sorely.

Phaedo — But why? In what way I pray?

Pluto — Ah, but you would hear much if I did not have to concentrate my present efforts on four weeks' tests.

PHAEDO — But this be the eighth week, be it not, prithee?

Pluto — Sherlock! And again I say the world needs proven order. All things are simple when observed rightly. . . Alack! Thy socks be missing!

Phaedo — (singing as he walks away) "Ain't gona let nobody turn me round/I'm gonna keep on a-walkin'/Keep on a-talkin'/Marchin' up to freedom land."

Pluto — The world be lost. Oh Pritchett, oh Kelly. . .

Research Program Is in Fourth Year

By Ann Camp and Robbi Vann

To many students a cloud of mystery surrounds Harding College's research program as individuals are sometimes seen coming from the Research Center mumbling something about "needles and treadmills."

In its fourth experimental year, Harding's research program began with the desire of Dr. Robert T. Clark, vice-president in charge of research, to establish such a program to benefit the college.

The program is being financed by a government grant which is renewable each six months on the basis of production. Dr. Clark is assisted in the program by Dr. Clark Stevens and Dr. Harry Olree in their headquarters on Grand Ave. in the former Hawkins Clinic.

The program deals with the problems of aging, physical fitness and the evaluation of physi-

cal fitness in relation to eventual space flight.

Volunteers are put through a rigid battery of tests which include a blood sample, electrocardiogram, determination of lean body mass and the notorious treadmill run which tests the specimen's stamina.

The results are used for the block research which covers areas in biochemistry, medicine, physiology and physical education.

Harding's research program has gained considerable prestige and has brought recognition for the college. Harding was recently among 1800 representatives for a meeting in Atlantic City of the American Physiology Society.

Out of 5,000 papers submitted, Harding's was one of 200 which was selected by the Public Relations Department to be released to the newspapers.

Six to eight papers have been given at national meetings, including one in Tokyo. Papers

from Harding have appeared in an international journal which has been translated into seven languages.

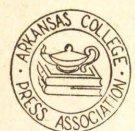
The Public Health Department of Dallas, Tex., has looked over our facilities and is sending a new proposal stimulating the college to Washington.

Harding has been considered an exception in this field, as it is unusual for liberal arts colleges to have such a program.

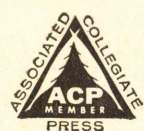
Dr. Clark, commenting about the program said, "I would like to remind you that the research program is only one tool used as a yardstick to measure the prestige of the school. The research program is for the academic ability and build-up of the college itself. Any success is due to the faculty. We're just as strong as our faculty — we're on our way."

Dr. Clark and his staff are presently working on some proposals to be sent to Washington.

The Harding BISON



"Liberty is found in doing right."



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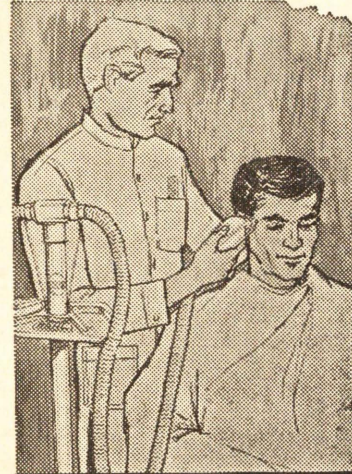
Governmental Agencies'
Interviewing Delegates
Visit Campus Tomorrow

The Placement Office announces that representatives of the Social Security Division, Veterans Administration, Internal Revenue Service and the Conservation and Parks Service of the Department of Interior will be on campus Thursday, Oct. 28.

These representatives do not have specific job openings, but will gladly give information and advice to all those who may be interested in positions with the Civil Service Commission. Appointments should be made will in advance.

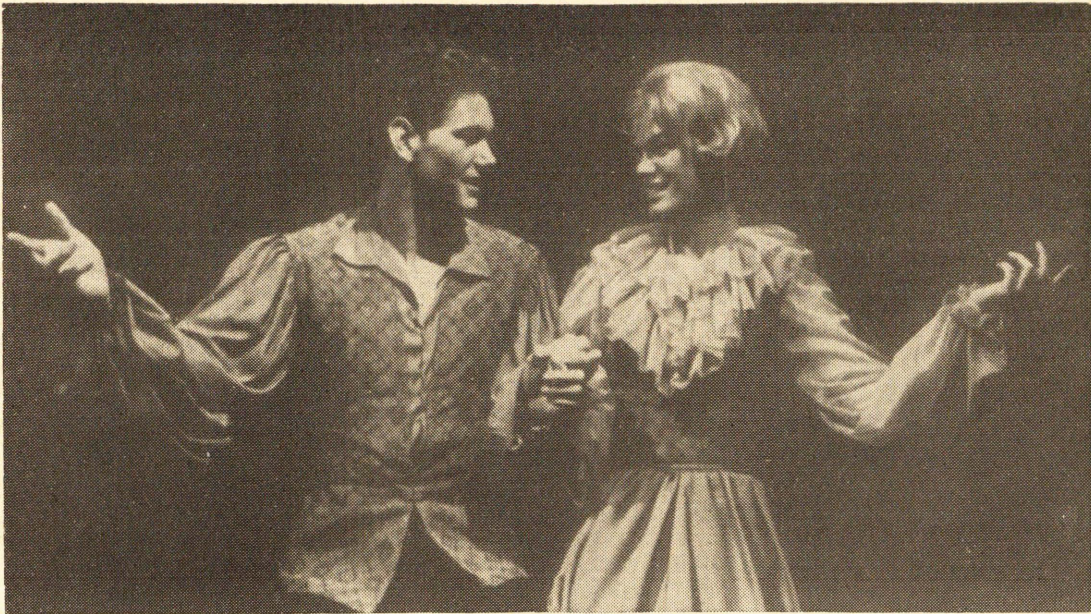
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ANDY SAUNDERS AND JULIE HUDDLESTON present a scene from their one-act play, "The World of William Shakespeare."

One-Act Offerings To Continue

By Linda Schmidt
"Aria da Capo" and "The Ugly Duckling" continue the Little Theatre season at Harding Tuesday, Nov. 2, at 6:30 p.m. when

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members of the play-directing class present the second in a series of one-act plays.

The performances will be given in the small auditorium of the administration building.

"Aria da Capo" is directed by Julie Huddleston, an English major from Nashville, Tenn.

She states that the play by Edna St. Vincent Millay "contains two Christmas baubles, two brown stones and a column of shiny obsidian. Yet the rocks break while the baubles remain and the obsidian column reflects on its smooth surface everything that happens. That's the play in a nutshell!"

Andy Saunders, a junior biology major from Bell, Calif., is

directing "The Ugly Duckling," whose author is A. A. Milne, famous for his "Winnie the Poo."

The story is drawn from the classical ugly duckling who grew up to be beautiful; in the play it's a girl. Saunders says, "The Ugly Duckling" is that type of comedy which not only tickles the ribs, makes the mouth to smile and the stomach to flutter, but also gives the viewer a memorable and satisfying theatrical experience."

Previous presentations were "East to Eden," directed by Cliff Ganus, and "The World of William Shakespeare," directed by Erlene Laney, given Oct. 19.

Four more plays will be given on Dec. 2 and 16.

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West Side of Square

Who's Who Lists 24 Harding Students

(Continued from page 1)
Earl Davidson, is a Bible and speech major from Montgomery, Ala. He is a member of TNT social club, Timothy Club and A Cappella Chorus. He is also a past member of Belles and Beaux.

Cliff Ganus, Searcy music major, sings in A Cappella Chorus and Belles and Beaux and is a member of the band. He is a member of Sub-T social club, Alpha Chi and is treasurer of the SA.

A Bible major from Ft. Smith, Pat Hile is senior vice-president and a member of AEX, Timothy Club and the SA cabinet.

Julie Huddleston, an English major from Nashville, Tenn., has participated in drama and is a member of Campus Players, American Collegiate Players and Alpha Psi Omega dramatics fraternity. She is a past member of A Cappella Chorus and is in SMENC.

A junior math major from Marysville, Ohio, Ben Huey is a member of A Cappella, Belles and Beaux and band. He belongs to Beta Phi Kappa social club and the Science Club.

Don Johnson, a junior accounting major, is from Shreveport, La. He is associate editor of the Bison, has been Petit Jean honor student for two years and is a member of American Studies and Beta Phi Kappa social club.

Ken Johnson, an accounting major from Leavenworth, Kan., is a member of TNT social club. He is on the Marketing Management Team, is in American Studies and Pi Gamma Psi accounting club and was vice-president of the freshman class.

An elementary education major from Nashville, Tenn., Mollie LaFavor is a member of the SA cabinet, SNEA, Interclub Council and Tri-Kappa social club.

Retta Martin, a Searcy general

science major, is a member of Regina social club, Alpha Chi honor society and was 1965 Petit Jean honor student.

A member of the cross-country and track teams, Phil Merrell is a chemistry major from Barberton, Ohio. He is a member of Beta Phi Kappa social club, works as chemistry lab assistant and won a NSF summer undergraduate research grant last summer.

Dennis Organ, Bison editor for two years, is a math major from Shreveport, La. He is a member of A Cappella Chorus, Belles and Beaux, Alpha Chi and Beta Phi Kappa social club. He is a past member of the SA cabinet and the intercollegiate bowling team.

Paula Peacock, recently crowned 1965 Homecoming queen, is a Tiptonville, Tenn., math major. She is a club queen, a member of the SA cabinet, Mu Sigma Gamma math club and Ju Go Ju social club. She hold membership in Alpha Chi.

A business administration major from Imperial, Neb., Merlin Prior is president of Alpha Chi, a member of Beta Phi Kappa social club, A Cappella Chorus, Belles and Beaux and Bison Boosters. He received the Ganus Award for scholarship, is an American Studies student and a member of the 1965 Marketing Management Team.

Bob Rader, SA vice-president, is a history major from Yorkton, Ind. He is an intercollegiate debater, a Young Republican and a member of American Studies, Galaxy social club, Phi Alpha Theta history society and Pi Kappa Delta speech society.

JoLee Thayer, a music education major from York, Neb., is a member of Belles and Beaux, A Cappella Chorus, and has received the outstanding music award for two years.

SA president Dwayne Van Rheen, a Bible and speech major from Oskaloosa, Iowa, also served as co-chairman for the mission workshop. He is a member of Mohican social club, Campus Players, Timothy Club and is a club beau.

Jim Wilson, history and English major from Springfield, Mo., has served as SA treasurer and is presently on the cabinet. He is a member of A Cappella Chorus, American Studies, Chi Sigma Alpha social club and is on the Bison staff.

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Women's Clubs Greet New Members

After a busy and successful week of obeying pledgemistresses the following pledges were initiated into the women's social clubs.

Beta Tau Gamma
The new members of Beta Tau Gamma are Patsy Standen, Bev Salners, Beth Nutt, Kathy Nutt, Maribeth Downing, Linda DeWoody, Carol Adams, Nancy McBurney, Linda Young and Elaine Townsdin.

GATA
The GATA Muds were Mako Watabe, Ann Adair, Jane Parker, Carol Byers, Marilyn Rieves, Ann Amos, Janice Searcy, Sharon Tedford, Linda Weldon, Becky Williams, Sally Cook, Cheryl Penix, Ginny Partezana, Wanda Stafford and Beth Crump.

Ju Go Ju
Robbi Vann, Marcia Marks, Linda Johnson, Sheri Tipples, Jane Hicks, Lynn Petty, Donna Murphy, Linda Barnes, Bonnie Brauner, Roberta Cobb, Sanda Dixon, Vickie Evans, Kathy Head, Faye Heggie, Phyllis Holland and Debbie Pearce were Ju Go Ju pledges.

Kappa Delta
New members of Kappa Delta are Susan Holt, Kay Chitwood, Jean Fenley, Linda Ferrell, Wilma Wheat, Vivian Principe, Linda Wright, Lois Felch, Barbara Hannah, Shirley Hitchens, Cheryl Rice and Ruth Pierce.

Kappa Phi
New Kappa Phi's are Nyla Greenway, Emile Beavers, Ronda Barrett, Beth Bowlby, Judy Williams, Carol Callahan, Linda Lawrence, Pat Mobley, Sandy Sells, Barbara Christy, Jane Chester, Marcy Whatley, LaDonna Stovall and Donna Chambers.

Las Companeras
Former Roaches of Las Companeras are Foy Bryant, Glenda Pierce, Laura Alexander, Sandra Bisbe, Kay Forrest, Anita Kay Stauffer, Carolyn Herbst, Kay Sharp, Diane Johns, Sharon Martin, Lois Brown, Peggy Meeker, Rue Marie Helms and Synette Hubbard.

MEA
New MEA members are Jo Ann Ayers, Carol Brewer, Linda

Bridges, Carlotta Brown, Mary Busby, Sandy Davidson, Nancy Dowdy, Gwen Griffith, Eles Maddox, Angela Perrault, Sandy Simpson, Nancy Scott, Judy Smith and Barbara Wall.

OEGE
Welcomed into OEGE were Elizabeth Jones, Susan Anderson, Beth Broderick, Joyce McCullogh, Kathy Murray, Barbara Neely, Jane Jamison, Judy Johnson, Sue Reich, Annette Houtz, Karin Strom, Linda Pharr, Jan Lovelless, Nancy Ashley, Reba Ashley and Judy Ann Powell.

Regina
Regina's new members are Mary Ann Lemon, Mary Beth Parks, Marlene Hall, Janice Barker, Nancy Ingram, Debbie Janes, Cynthia Hawkins, Jana Hankins, Lynn Clostermann, Elaine Ledbetter, Ruth Ann Brown, Emma Lou Gilliam and Carolyn Johnson.

Theta Psi
The Theta Psi bunnies were Marian McClaren, Sandy Green, Juanita Cain, Shirley Stafford, Penny Focks, Susan Wolf, Karen Robbins, Margaret Smith, Diane Hollis, Becky Dooley, Stephanie Petway, Loretta Lasley and Martha Mathes.

Tofebt
Tofebt toads were Gretchen Barnes, Donna Duer, Pat Tipples, Mary Wilson, Bette Grimes, Connie Thomas, Pat Britton, Sandy Lamb, Becky Nicks, Marcia Nelms, Jennifer Clark, Renee Rosebeary and Linda Sanderson.

Zeta Phi Zeta
New members of Zeta Phi Zeta are Sharon Turner, Jeanette Sims, Linda Crowell, Mary Barns, Wrenda Brock, Diana Chisum, Sherry Clark, Pat Cudd, Anita Dorman, Linda Emanuel, Mary Anna Manning, Lynda Stell, Cindy Watts, Vicki Williams and Marcy Hoggatt.

Zeta Rho
The Zeta Rho Zugs were Marianne Ball, Jacqueline Balentine, Linda Fortune, Carol England, Pattie Sue Sears, Barbara Shanks, Joyce Littlejohn, Janet Grange, Beverly Holean and Louise Pharr.

Phi Delta
The rats of Phi Delta were

Maryetta Sandley, Marilyn Krape, Lynn Rolan, Pam Thompson, Karen Low, Judy Clark, Linda Porter, Vera Hollomon, Gayle Chronister, Susie Townsley, Connie Kincade, Kathy Scruggs, Twylla Pate, Sandy Burk and Wilna Taylor.

Delta Chi
Pledges of Delta Chi were Gail Ables, Sammie Davis, Carolyn DeMuzio, Mary Joy Davis, Janet Everett, Jeannie Ishmael, Pat Kimbro, Janet Jackson, Chis Jackson, Janette Staton, Janet Strietelmeir, Charlotte Thomas, Edna Wright, Becky Noblitt, Kristen Hill, Lola Murry, Leslie Bell, Charlene Casteil and Pam Miller.

Ko Jo Kai
New members of Ko Jo Kai are Melba Jean Blair, Linda Bradford, Ruth Bryson, Marjory Bloomberg, Chris Carpenter, Jan Chapman, Beverly Dean, Sue Drummond, Lynette Gurganus, Gilda Jordan, Phyllis Mason, Hanaba Munn, Frances Ann Perry, June Parris, Diane Renfro, Patti Viles and Ellen Witowski.

Tri-Kappa
Sharon Adamson, Anita Burton, Nancy Coleman, Joyce Erwin, Kitty Krause, Carole Lee, Diane Lindell, Janice Mears, Lana Mimms, Lana DeLong, Sue Bixler, Brenda Graddy, Dee Gregory, Shirley Spurlock, Susan Teal and Janice Scoggins are new Tri-Kappas.

Humanities Week Projected by SA

By Ron Doran

The Student Association council, seeking to find new ways to serve its students, is planning to sponsor a "Humanities Week" to be held either the end of this semester or the beginning of the next.

During a recent meeting to select ideas for this year's SA projects the organization's old minutes were read. From one of these old minutes the idea to have a week devoted to emphasize culture was found. This idea was approved, and Cliff Ganus III and Jim Wilson were selected to plan for the week. Definite plans for "Humanities Week" are now being formulated.

Realizing that Harding's liberal arts courses seem to be — to most students — separate and distinct, the week is planned to help tie these courses together.

During the week the four chapel programs will be devoted to giving a fundamental background of the four cultural periods: Classic, Renaissance, Romantic and Modern.

The programs will not be all lecture, however. The art, drama, music and English departments will assist in giving live performances of the periods. Plans are also in the offering for other programs and displays.

The purpose of the week, according to the council, is not only to tie our various appreciation and literature courses together, but also to help the student understand the periods.

Belles & Beaux Accept Seven Members by Audition

Seven students have been chosen by audition for membership in the Belles and Beaux musical group, Harding's famed USO entertainers.

New female members are soprano Carol Byers, a freshman music major from Arkadelphia, soprano alternate Janice Barker, also a freshman music major, from Pratt, Kan., and Evon Stafford, alto, a North Little Rock freshman majoring in music.

Selected as new tenors are

Leo Foster, a junior music major from Edmonds, Wash., Sonny Guild, senior Bible major from Fort Worth, Tex., and alternate Benny Davis, a Fulton, Miss. sophomore music major.

Bob West, a junior mathematics major from Indianapolis, Ind., will sing baritone in the group.

Sixteen members make up the traveling group, along with pianist Sherry Balthrop and director Kenneth Davis, Jr.

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Three Share Top Bowling Rung

By Larry Yurchio
As club bowling finished its fifth week of action last Saturday, it took an unusual position with three team knotted at the top rung.
Galaxy, Sub-T and Independents 1 all sport 15-5 records to lead Beta Phi, whose 11-9 mark is good for fourth.
Sub-T dumped Independents 2 2693-2481 Saturday to sweep all four and capture a hold on first place. Gary Simpson, an intercollegiate letterman, paced the boatmen with a 561 series. Jerry Bolls' 213-504 was best for the losers.

Koinonia belted season-long leader Independents 1 for three victories out of four to improve their record and to knock the freemen out of undisputed first.
Consistent scoring by Barry Erskine — 460, Bill Grant — 489 and John Tucker — 467, gave Koinonia the victory. Freshman Johnny Beck, whose 179 average leads the league, paced Independents with a 517.
In a contest with lower division clubs, TAG dumped Pioneer 3-1. Al Kennison's 520 led TAG while Don Hoadley's 448 was best for the frontiersmen.
Beta Phi, riding the scoring of intercollegiate Rob Barber and Larry Yurchio, beat Delta Iota 3-1. Barber hit 560 and Yurchio 532. DI won the first game by one pin but lost totals by 100.
Jim Matheney's 468 was high for DI, and Butch Kent also hit a 501 for BPK.
In the final match, Galaxy held on to beat Lambda Sigma 3-1 to maintain their strong position. A 519 by Bill Trickey led the star-men while James Dockery's 490 was Lambda's best.
Next week's matches should burst the bubble at the top, as

Independents 1 takes on Galaxy. Sub-T will be pitted against Koinonia, Lambdas will face TAG, BPK goes against Pioneer, and DI and Independents 2 will collide.

AL Chargers Are Ragtag Champs

The National League ragtag champion Packers put their unbeaten record up against the American champs, the Chargers, last Friday night and were defeated 32-20 in a thrilling overtime contest.
It was a come-from-behind triumph for the Chargers, who trailed 20-12 with 2:55 left in the game. The Chargers took the ball on their own 15 and drove to score with 1:30 remaining on a run up the middle by Richard Beck.
The game entered a ten-minute overtime period and the Chargers took control after a fourth down effort by the Packers failed at midfield.
The Chargers marched to score with 4:55 left, and the extra points try was no good; the score stood 26-20.
Following the kickoff the Packers charged to the Charger 10 before a fourth down endzone pass fell incomplete, with the ball going over to the Chargers with 1:30 to play. On second down Johnny Vaughan caught the Packer defense expecting a short middle run and sneaked outside end for a long gain.
Vaughan's charges scored on the next play as time ran out, giving the final 32-20 verdict.

Cross-Country Team Stifles 9 Competitors

By Tom Simmons
The Harding cross-country team took seven of the top ten places and Jim Crawford shattered the meet record as Harding won a ten-team invitational meet at Union University, Jackson, Tenn., Friday.

Harding scored 18 points, 15 being a perfect score. Middle Tennessee took second, but they were far behind with 73 points. David Lipscomb had 95, Austin College 107, Southwestern of Memphis 134 and Union University 137. Three other colleges participated.

Crawford and Cliff Clark paced themselves with Crawford winning the duel in record-setting time. His time for the 3.6 mile course was 17:48; the old record was 18:08. Clark legged the course in 17:51.

Ashby of Southwestern took third, but Harding had the next four finishers.

Fred McClish finished fourth with a 18:16 clocking. Following close behind was Dick Shenfield with 18:21. Ken Ellingwood clocked 18:23 and finished sixth.

Bruce Henson was at his heels and was timed at 18:24. Jerry Baker was the other Bison in the top ten finishers. He finished ninth with a 18:30 timing.

With the victory in the big meet, the Bisons broke their string of second-place finishes. Last week they finished second in a six-team meet and in the meet several weeks ago against ACC and Murry State.

Oct. 27, 1965

THE HARDING BISON, Searcy, Ark. ★ 5



SIDELINE SIDELIGHTS

BY DON JOHNSON

Memo to AIC: Wipe Your Shoes Elsewhere

A few years ago Harding was the doormat in AIC athletic circles; hardly any Bison representative broke .500 in any sport. The football team did have a 6-3 record in 1963, but that was about the lone sign of success.

Not so now. The football team has started this year on the right foot by moving the ball, a far cry from the inept offense we saw last year.

The Bisons have a 3-2-1 record and should have an even better one, but they have won as many games as they won in the last two seasons combined.

BASKETBALL OPENS Dec. 2 against Southwest Missouri State at Springfield, and Coach Hugh Groover finally has the height he's needed. The second team will be young, but his first team will be experienced and will have more height than usual.

There are some real skyscrapers among the frosh ranks, and if a couple of them come through like Harold Alexander did last year, it could be a great year. Henderson State looks like the team to beat.

Coach Ted Altman should make his move this year in baseball. The Bisons won twice as many games last year as they did in 1964, and he will have an experienced gang on hand this year.

The bowling team won the AIC championship last year, and it looks to be as good. The swimming team and the golf team will have a year of experience to help them along.

Coach Groover did well with his tennis squad last year, but he has to fill the hole left by the graduation of Tony Webb, Harding's number-one player.

HARDING'S ONLY CONSISTENT strength has been in cross-country and track, and both of those teams are much stronger than last year, when they won the conference championships.

The cross-country team has already shown that it far outclasses anyone else in the AIC. The track team has more depth in the distance events (Harding had a monopoly on them, anyway) and also will be strong in the sprints this year.

Picks of the Week

We picked all of the contests right last week and now have a 14-4 slate for the year, a percentage of .778.

HARDING 27, COLLEGE OF THE OZARKS 6

The Bisons have won two in a row and have the momentum

going for them. The Mountaineers have the momentum going for them, too, but it's going in reverse. They lost all their eight games last year and are 0-6 for this campaign, their last.

Ouachita Baptist University beat Ozarks, 40-21, Saturday at Arkadelphia. The Tigers picked up 238 yards on the ground and completed 14 of 19 passes for 229 markers.

ARKANSAS TECH 20, HENDERSON STATE 13

The Wonder Boys beat Tarleton State by 10-0 Friday night, but their AIC record is disappointing 2-2. Henderson is 1-2 in conference play, losing to Arkansas A&M, 19-13, Saturday. A late drive was stopped by a pass interception.

ASTC 27, ARKANSAS A&M 20

ASTC is leading the AIC in offense, and they should have enough in Bobby Tiner, the finest quarterback in the conference, to beat the Weevils. The Bears lead the conference with a 4-1 record, while A&M is a step back at 3-1. This one, at Conway, should be the top game of the week.

SOUTHERN STATE 20, OUACHITA 14

Ouachita beats Ozarks, the Muleriders fall to ASTC, so who else?

Smith's Pitching Leads Yanks to Championship

The intramural softball championship was won by the Yanks when they defeated the Dodgers 6-3 last Thursday.

The Yanks are the American League champions and the Dodgers are the title holders for the National League.

Leading the Yanks to victory was pitcher Dan Smith. His consistent fast pitching was their greatest asset. The Yanks also had several team members to get two hits each. Paul Roberson hit a three-run triple in the last inning to help insure the victory.

With an excellent record for the season, it was a hard blow for the Dodgers to take second place. Fighting to keep on top were Larry Harris and Al Eldridge with two hits each.

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Campus Quote Of the Week

Made by a reluctant Dr. James D. Bales in chapel Monday, Oct. 25, when his cross-country colleagues, Dean Lawyer, Dr. Hedrick, Dr. Clark and Bob Corbin pledged to run to Little Rock if the Bisons beat Arkansas Tech two weeks from Saturday: "I'll drive the ambulance."

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ACROSS CORNER FROM WHITE HOUSE CAFE

Bison Stampede Tops Majors 14-0

By Johnny Vaughan

Harding's Bisons put together a vicious ground attack, an effective passing game and a solid defense to defeat Millsaps College Saturday afternoon, 14-0.

The victory which highlighted the weekend's Homecoming activities was especially sweet, for it was the first Bison victory at Alumni Field in two years — the last one also coming at Millsaps' expense.

For the year now, Harding is 3-2-1, the three victories being equal to the combined total of wins for the 1963 and 1964 seasons.

Imminent Spoilers

At the outset it appeared the Majors might be playing the role of the spoiler, for after holding the Bisons on their own eight and forcing a punt, Millsaps began a strong drive toward the goal.

Good yardage by the Majors' quarterback Neely and halfback Jenkins led them to the Bison 16 yard line. However, at that point Harding's defense stiffened, and a 33-yard field goal effort by the Majors' Richardson was short and to the right.

This gave the ball to the Bisons on their 20. From there they unleashed their running attack and covered the remaining 80 yards in 12 plays, with the benefit of two short penalties.

Methodical Drive

With Gail Mote and Jim Howard doing most of the running, plus a beautiful 16-yard reverse by Kenny Glass, the Bisons methodically pushed across the touchdown without having to face even once a third down situation. Mote went in from the seven and the kick by Donnie Cox split the uprights. Harding led, 7-0.

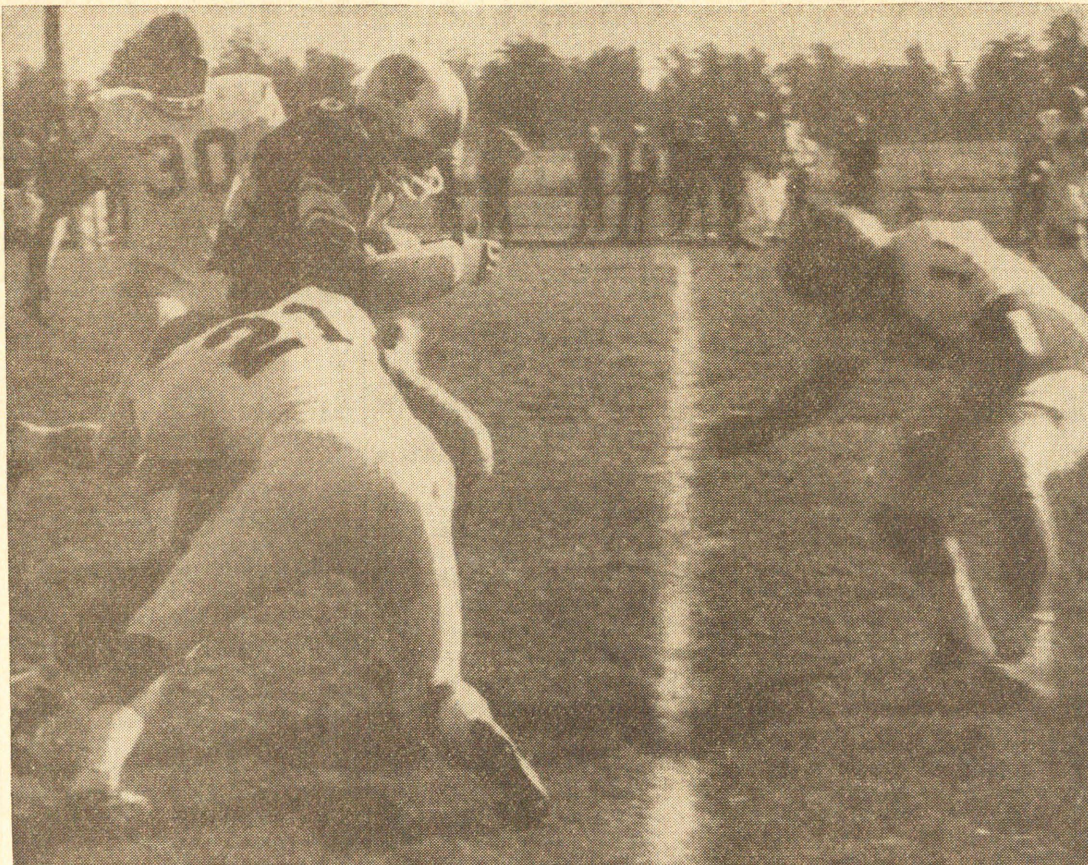
Jenkins returned the ensuing kickoff to the Millsaps 29. After two plays and two penalties, the ball was still on the 29. On third and 10, John Broderhausen, Bison safety, intercepted a Neely pass at midfield and returned it to the Millsaps 42.

From there, the Bisons began to move again. Jimmy Howard, plus a personal foul penalty against the Majors, moved the ball to the 11 yard line. However, two incomplete passes and a holding penalty left the ball on the 24, and Donnie Cox's 40-yard field goal attempt was no good.

Longest Drive

This gave Millsaps possession on their own 20 yard stripe. On the first play Huskey ripped for 17 yards to the 37 and a first down, and the longest Major drive of the afternoon was begun.

Ten plays and three first downs later found Millsaps on the Bison 22, with second and 9 to go. Once



HE DOESN'T HAVE A CHANCE, as Bison defenders Wofford (30), Rubio (21) and Broderhausen ((11) move in on an unidentified Millsaps player in Saturday's 14-0 Bison victory.

— PHOTO BY MAUDLIN

again the Bison defense, this time led by Robin Algee, stiffened to put the quietus on the Majors' running attack.

Three consecutive tackles by Algee, sandwiched around a personal foul penalty, resulted in a minus 25 yards for the Majors, and they were forced to punt.

Neither team was able to move the ball for the remainder of the half, and the teams went into the dressing room with Harding leading, 7-0.

To start the second half, Harding kicked off, and James Street all but put the ball in orbit.

Three Millsaps' plays netted nine yards, and they were forced to punt from their 29. Howard returned the punt to the Bison 43. Once again the Harding ground attack swung into gear, and they moved the ball, with the help of a 25-yard Dixon-to-Mote pass to the Millsaps 5. There, on fourth and 2, the Bisons were stopped short.

The Majors could muster but eight yards on three plays, so they punted, the ball coming to rest on the 50. From there, the Bisons scored in two plays.

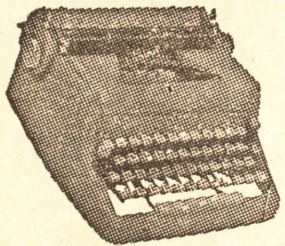
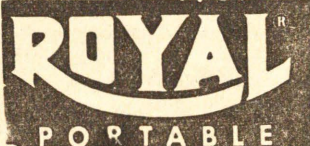
After a 7-yard pass to James Street, Jim Howard took a hand-off up the middle, cut right, cut back left, and outran Amost, the Millsaps safety, for a touchdown — the play covering 43 yards.

On the extra point attempt, Donnie Cox fielded a bad snap from center and ran in untouched for a 14-0 margin.

On the kickoff, Street once again rode the ball out of the end zone. From this point, neither team was able to move the ball effectively for the rest of the game.

Harding did have a 47-yard drive late in the game, but they ran out of downs on the Millsaps 26. The game ended with Millsaps holding the ball on their own 47 yard line which, with one exception, was as close as they got to the Bison goal in the second half.

For the game, Jim Howard led the rushers with 140 yards on the ground, while Gail Mote chipped in with 117.



Hayes Typewriter
SEARCY, ARKANSAS

Prock Is Not Overconfident Of Success Against Ozarks

By Doug McBride

A winless College of the Ozarks football team (0-6) visits Harding's Bisons Saturday, Oct. 30, at Alumni Field, in what would be the last gridiron game ever played between the two teams.

The Mountaineers and the Bisons engage in a game that was formerly played to determine which of the two teams kept the cellar clean. The game takes on different significance this year.

Ozarks, having voted to end intercollegiate football after this season, will be out to beat its old rival in this last game between the two. Harding, a much improved team this year, will be trying to get momentum rolling in its battle to finish in the top divisions. The Bisons are 3-2-1.

"Dangerous Team"

Despite its far-from-impressive record, the Clarksville team doesn't strike Coach John Prock as being a push-over. Prock regards Ozarks as a "dangerous team," especially against Harding.

Ozarks possesses the leading pass receiver in the AIC and a quarterback who is third in the conference in passing. Ozarks gain most of its yardage with the aerial attack.

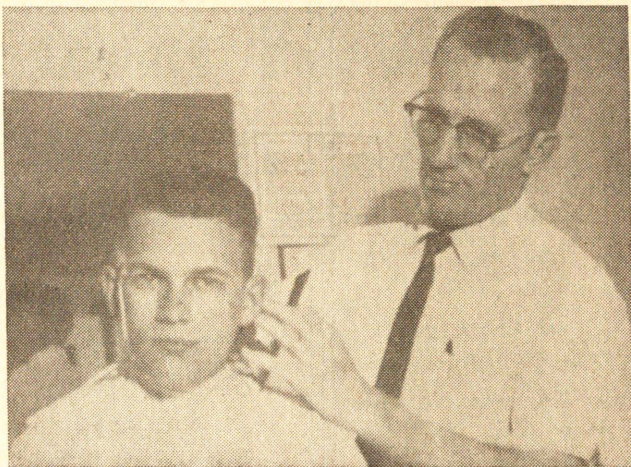
No Overconfidence

Prock is quick to inform anyone interested that the Mountaineer game is not a "breather." He stated, "We're not that good. We'll prepare for them just like we'd prepare for anyone else, if not harder."

A cautious Bison head coach says that the Mountaineers will also prepare for this game extra hard.

Ozarks has been plagued by injuries, among other things, this season. They had a number of players hurt in the Southern State game.

Prock doesn't expect to change the Bisons' attack for the game with Ozarks. It will be basically the same used against previous Harding opponents. Prock expressed a desire to score as much as possible but expanded, "We're not out to set any scoring records in the game with Ozarks."



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COCA-COLA BOTTLING COMPANY OF ARKANSAS
SEARCY, ARKANSAS

See Us for a Fall Tuneup

HART AUTO SERVICE

Where

"Service is the Heart of Our Business"

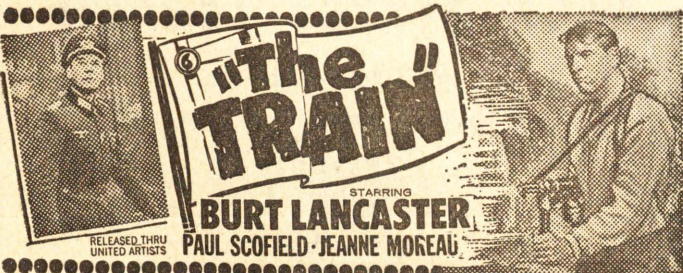
1204 East Race

CH 5-3221

WEDNESDAY, THURSDAY, FRIDAY



SUNDAY, MONDAY and TUESDAY



RIALTO THEATRE

Tired of

- Classes?
- Studying?
- Pledge Week?

TRY SKATING

at

SKATELAND ROLLER RINK

Monday and Tuesday

LADIES SKATE FREE

Thursday Night and Saturday Afternoon \$.60

Friday and Saturday Night \$.75

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